

# Japanese fish printing WORKSHOP



- Dates:** 20–21 November, 2012  
22–23 November, 2012
- Length:** 2 days
- Cost:** \$450
- Location:** Naturaliste Marine Discovery Centre,  
39 Northside Drive,  
Hillarys Boat Harbour.

These workshops will be presented by Japanese master artist **Mineo Ryuka Yamamoto** who will come to Perth specifically to conduct two workshops on fish printing.

Workshops will include the technique of '**Gyotaku**' indirect fish printing. The cost includes all materials for fish printing. Participants can bring their own fish or use supplied fish. These workshops are open to anyone with an interest in art and/or aquatic animals. Registrations close on 5 October, 2012. The number of participants is limited to 10 per workshop.

Contact Sagiv Kolkovski at [sagiv.kolkovski@fish.wa.gov.au](mailto:sagiv.kolkovski@fish.wa.gov.au), mobile **0417 940 498** or phone **9203 0220** for further information and registration.



Government of **Western Australia**  
Department of **Fisheries**



Naturaliste Marine  
Discovery Centre

# Art and Science Come Together with Gyotaku

Mineo Ryuka Yamamoto is a renowned international fish-print (Gyotaku) and nature artist. He has been active in printing since 1973 and has studied and worked with printmakers in Japan, Europe, Canada, New Zealand and the United States. He has taught thousands of people from all over the world the art of fish and nature printing.



Master printer Mineo Ryuka Yamamoto makes it easy and helps each student to bring their art work to life. Fish and nature printing is a unique and delightful art form. Many purists would argue that Yamamoto's high-profile projects are not Gyotaku at all. While he is breaking new ground, the techniques he employs are undeniably true to the art form.

There are two basic Gyotaku methods

– direct or indirect. Mineo Ryuka Yamamoto uses the indirect method and employs dramatic colours to bring to life images of a diversity of fishes and other animal life. The results are strikingly

beautiful and achieved in a surprisingly brief period of time.

A proponent of the indirect printing method, Yamamoto presses dampened handmade paper or silk over the fish, then applies coloured, translucent inks using cotton-filled silk tampos or dabbers, making a perfect image of the fish. The ink never actually touches the subject but is applied directly to the paper or cloth to produce soft, delicate and accurate images. For this reason, this method of fish printing provides an accurate size of the species which is not always obtainable from a photograph and provides a useful tool for scientific study.



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